





Year 4 – Summer 2 – Art & Design – Pupil Knowledge Organiser						
What do I already know?			What am I learning now?			
 particular way Printing is the particular Monoprint is a Relief print is a 	nen shapes, lines, letters, numbers, or cand repeated. process of transferring ink or paint fror type of printmaking where the image of the type of printmaking where the printing sised on the surface.	m a design onto a surface. can only be made once.	 Who is Karen Lederer? Can I print with two colour overlays? Can I design a print using a motif? Can I design a final print art piece? Can I create a printing block to print my design? Can I design and print a final art piece? 			
Significant People		Key Knowledge: Pi	Key Knowledge: Printing Techniques		Key Vocabulary	
Karen Lederer	 An artist living and working in Brooklyn, New York (USA). Her approach to printmaking is experimental. 	The impression method can		relief printing monoprint	A type of printmaking where the printing surface is cut away so that the design is raised on the surface. A type of printmaking where the image can only be made once.	
	 Her prints are often of still 	be used on soft materials to	5.	overlay	A print block/plate that is laid over	

Key Knowledge: Printing Techniques

texture.

To create a print with more than one colour in relief printing, there are two particular methods:



Create one print block/plate and apply the different inks/paints to specific areas.







life and use watercolours

for the bright colours and

Create two printing blocks/plates, each with different areas of the final design raised, and use a different colour on each.

make a print block/plate, e.g. polystyrene.



Using different tools and pressure, you can create marks, holes or grooves in the material.



The areas where there is an impression will not transfer paint on the desired surface when pressed.



The final print will be a mirror image of the design on the print block/plate.



Repeating a design in different ways can contribute to the creation of an interesting motif.

another to create layers of colour. Also,

pattern

motif

mirror image

print. To press into a surface to leave a mark, impression hole or groove.

print block/plate The object that a design is made on to before transferring it on to the surface.

> When shapes, lines, letters, numbers, or colours are arranged in a particular way and repeated.

the process of printing over another

A decorative image or design, especially using/forming a pattern.

When a design is identical to the original, but printed facing the opposite direction.